

## CURRICULUM VITAE

### FORMATO EUROPEO PER IL CURRICULUM VITAE



#### PERSONAL INFORMATION

Name, surname	Benedetta Maccagnano
Birthdate	22/01/2002
Cellphone	+39 345 5853 496
E-mail	bb.maccagnano@gmail.com
Current role	MA (1st year) in Research and Design for Museums and Cultural Heritage, Accademia di Belle Arti di Brera, Milan

#### SCHOOL EDUCATION

- When (since-to) 2021 – 2025
- Name and type of educational institution BA Enhancement of Contemporary Artistic Heritage - Accademia di Belle Arti di Brera, Milan
- Qualification obtained Final grade: 110/110
- When (since-to) 2016 – 2021
- Name and type of educational institution A. Manzoni Classical High School, Milan
- Qualification obtained High School Diploma, 90/100

#### WORK EXPERIENCE

- When (since-to) **MARCH 2024 - PRESENT**
- Name and address of the employer FONDAZIONE TEATRO ALLA SCALA, Via Filodrammatici 2, 20121 Milano, Mi, Italy.
- Type of business or sector PERFORMING ARTS (OPERA HOUSE AND BALLET)
- Type of employment FRONT-OF-HOUSE STAFF, USHER
- Main tasks and responsibilities WELCOMING, ASSISTING, AND MANAGING THE AUDIENCE DURING PERFORMANCES AND EVENTS

**OCTOBER 2023 – PRESENT**

MARTINA CORGNATI, [MARTINACORGNATI@GMAIL.COM](mailto:MARTINACORGNATI@GMAIL.COM)

FONDAZIONE INSULA FELIX, VIA GABRIO SERBELLONI 9, 20122, MILANO, MI, ITALY.

- SOCIAL MEDIA MANAGER

RESPONSIBLE FOR SOCIAL MEDIA COMMUNICATION AT INSULA FELIX CULTURAL FOUNDATION IN MILAN. MANAGING THE FOUNDATION'S SOCIAL MEDIA CHANNELS, CREATING MULTIMEDIA CONTENT, AND ORGANIZING AND PROMOTING EVENTS AT THE FOUNDATION.

- MILVA'S ARCHIVE MANAGER

IN CHARGE OF THE FOUNDATION'S ARCHIVE RELATED TO THE SINGER MILVA, CO-FOUNDER OF THE INSULA FELIX FOUNDATION.

**NOVEMBER 2024 – PRESENT**

ALEKSANDER ZIELINSKI, [ALEKSANDER.ZIELINSKI@OSC-MI.IT](mailto:ALEKSANDER.ZIELINSKI@OSC-MI.IT)

ISTITUTO ORSOLINE SAN CARLO

- PIANO TEACHER FOR ELEMENTARY SCHOOL CHILDREN

**MADRELINGUA**

Italian

**LANGUAGES**

- Reading skills
- Writing Skills
- Speaking Skills

**English**

Excellent.

Excellent.

Excellent.

**TECHNICAL SKILLS  
AND COMPETENCIES**

In-depth knowledge of art history, from ancient to contemporary.

Ability to enhance cultural heritage and artworks in general through communication and exhibition strategies.

Expertise in exhibition setup, technical drawing, and the use of computer-aided design software.

Proficiency in creating and managing archives.

Creative writing skills and the use of online graphic design programs.

**OTHER** (PARTICIPATION IN CONFERENCES, SEMINARS, PUBLICATIONS, COLLABORATIONS WITH MAGAZINES, ETC., AND ANY OTHER INFORMATION THAT THE COMPILER DEEMS RELEVANT TO INCLUDE).

2022 - Present | Livemuseum.it

**Editorial Contributor** for the Livemuseum.it website.

Writing informative and educational articles about art exhibitions and cultural heritage across the country, with historical, artistic, and cultural insights.

7–9 May 2024

Attended the **16th International Conference on Artistic Research** (SAR), University of Porto, as part of thesis research, funded through a scholarship awarded by Brera Academy of Fine Arts

November 2024 | Associazione Amici di Brera

**Guided Tours Assistant:** Collaboration in organizing and conducting guided tours at the PWC Tower (CityLife, Milan) during the exhibition of Pablo Picasso's *La Loge*. Responsibilities included welcoming visitors and delivering historical-artistic presentations of the painting and its exhibition context.

